

306 5554

BIBLIOTEKAZKA MUZYCZNA.

MISSOURI

W A L C



MIA MARA.

Nr 13.

Nakładem B. RUDZKIEGO.

Warszawa,
Marszałkowska 87.

1130942

2

Missouri.

WALC AMERYKANSKI.

Lento.

F. Logan.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The first system is marked 'Lento.' and 'F. Logan.' The second system continues the melody. The third system begins with a first ending marked '1.' and a piano dynamic 'p', followed by a second ending marked '2.' with a forte dynamic 'f' and a piano dynamic 'p'. The fourth system concludes with a 'Fine' marking and a forte dynamic 'f'.

B 1013 R

Handwritten musical score for piano, consisting of five systems of staves. The notation includes notes, rests, and dynamic markings such as *p* (piano). The score is written in a style typical of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a double bar line and a repeat sign. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket. The fifth system concludes with a final cadence. The paper shows signs of age, including slight discoloration and wear along the edges.

B1013 R

BIBLIOTECZKA MUZYCZNA.

1. Bajki.
2. Białe róże.
3. Stary cygan.
4. Madame Loulou.
5. Znikł czar polnych róż.
6. Ostatnie tango.
7. Przy kominku, rom. cyg.
8. Kominek zgasł, rom. cyg.
9. Wizja szylwachy.
10. Kącik, rom. cyg.
11. A więc dzisiaj rozstałam się z tobą,
rom. cyg.
12. Czardasz.
13. Missouri, walc.
14. My pierwsza brygada.
15. Pelikan, one-step.
16. Fox-Trot.
17. Oriental, one-step.
18. O noce cudna, rom. cyg.
19. Noc majowa, rom. cyg.
20. Przyzywam Cię, rom. cyg.
21. O to, co sprawił piosenek twych
czar, rom. cyg.
22. Ballada o teściowej.
23. Tirli-Maryśka, Siekiera-motyka.
24. Dzidzia.